

LORD HAVE MERCY

Petitions are intoned
at C and/or G

In Five Modes*

Andante ♩=80

by Nileos Kamaradou (d. 1922)

Plagal Fourth Mode

1

Lord, have_ mer - cy. Lord, have_ mer - cy. Lord, have_ mer - cy. Lord, have_ mer - cy. Lord, have_ mer - cy.

Plagal First Mode

2

Lord, have_ mer - cy. Lord, have_ mer - cy. Lord, have_ mer - cy. Lord, have_ mer - cy. Lord, have_ mer - cy.

* Note: These melodies of "Lord, have mercy" are to be chanted in succession without pausing while the deacon (or priest) intones a series of petitions. They are useful for the Litany of Fervent Supplication, the Catechumen Prayers (when they are said between the Gospel and the Cherubic Hymn), and the extra petitions before the Lord's Prayer. They may also be used in Vespers. They should not be chanted too loudly, because this would render the petitions inaudible.

Lord Have Mercy - Five Modes

"Pathetic" [i.e., suffering] First Mode

3

Lord, _____ have _____ mer - cy. Lord, _____ have _____ mer - cy. Lord, _____

have _____ mer - - - - - cy. Lord, _____ have _____ mer - cy.

Lord, _____ have _____ mer - cy. Lord, _____ have _____ mer - - - - - cy.

Plagal Second Mode

4

Lord, _____ have _____ mer - cy. Lord, _____ have _____ mer - cy.

Lord, _____ have _____ mer - - - - - cy.

Lord, _____ have _____ mer - cy. Lord, _____ have _____ mer - cy.

Lord, _____ have _____ mer - - - - - cy.

