

APPENDIX II

Common Embellishments

The following embellishments are used commonly in this book.



Although these two note combinations in Byzantine music notation are not executed in precisely the same manner, for the sake of simplicity they have been transcribed identically.



* For practical reasons, it may be preferable for those who are unfamiliar with this Byzantine embellishment to sing it simply as a half note.



APPENDIX II - COMMON EMBELLISHMENTS

The following embellishments are used less commonly in this book.



ST. JOHN
KOUKOUZELIS
THE MAESTRO



Ο ΟΣΙΟΣ ΚΑΙ ΘΕΟΦΟΡΟΣ
ΠΑΤΗΡ ΗΜΩΝ
ΙΩΑΝΝΗΣ
Ο ΚΟΥΚΟΥΖΕΛΗΣ

ST. JOHN
DAMASCENE THE
HYMNOGRAPHER



Ο ΟΣΙΟΣ ΚΑΙ ΘΕΟΦΟΡΟΣ
ΠΑΤΗΡ ΗΜΩΝ
ΙΩΑΝΝΗΣ
Ο ΔΑΜΑΣΚΗΝΟΣ