

THE GREAT DOXOLOGY

Duration: 12:00

Intonation: #2 or #3 (see Appendix III)

Andante ♩=100

First Mode
"Tetrachonic"

by Iakovos the Protopsaltis (d. 1800)
as interpreted by Athanasios Karamanis (1911-)
the Protopsaltis of Thessaloniki
English adaptation by Hieromonk Ephraim

1

Glo - ry___ be to Thee___ Who hast shown___ the___ light._____

a tempo

Glo - ry___ in the___ high - - - est to___ God,___ and___ on___

earth___ peace, good___ will___ a - mong___ men._____

2

We praise___ Thee; we bless___ Thee; we wor - ship___

Thee;___ we glo - ri - fy___ Thee;___ we give___ thanks._____

to___ Thee for___ Thy___ great___ glo - ry._____

3

O Lord,___ King,___ heav - - - en - ly___ God, the Fa - ther

Great Doxology - First Mode



Al - might - - - y, O Lord, the on - ly - be - got -

Chords: G, D, C, D



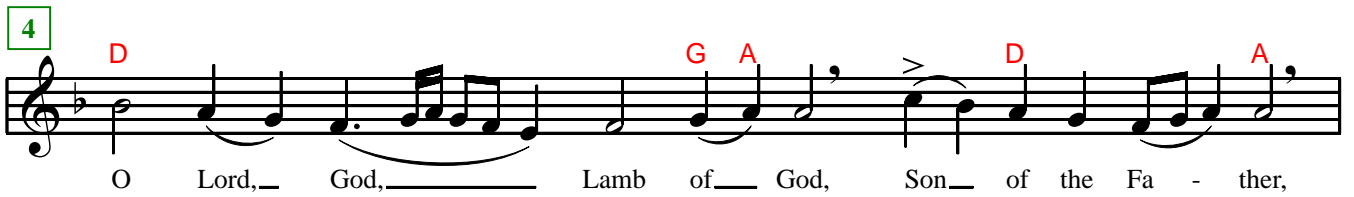
ten Son, Je - sus Christ, and the Ho - - - ly

Chords: G, A, G



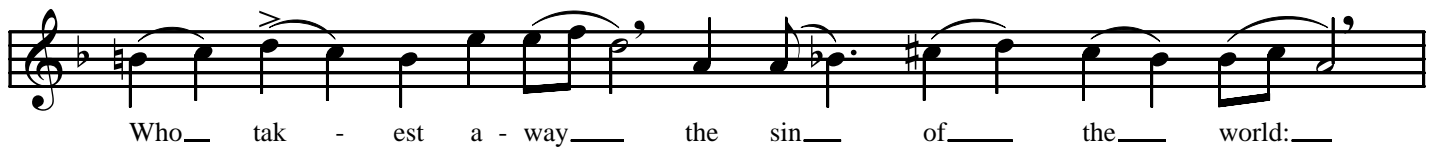
Spir - - - - it.

Chord: D

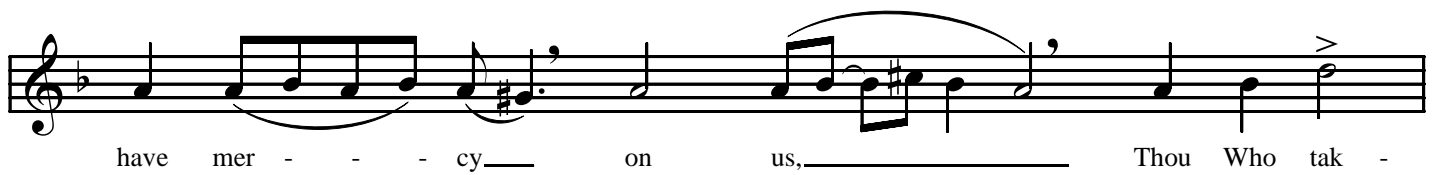


O Lord, God, Lamb of God, Son of the Fa - ther,

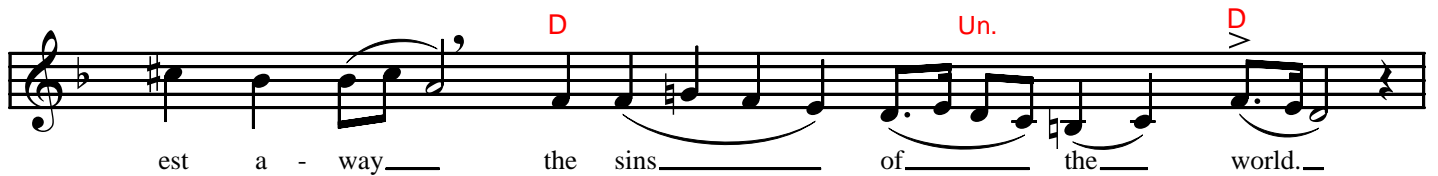
Chords: D, G, A, D, A



Who tak - est a - way the sin of the world:

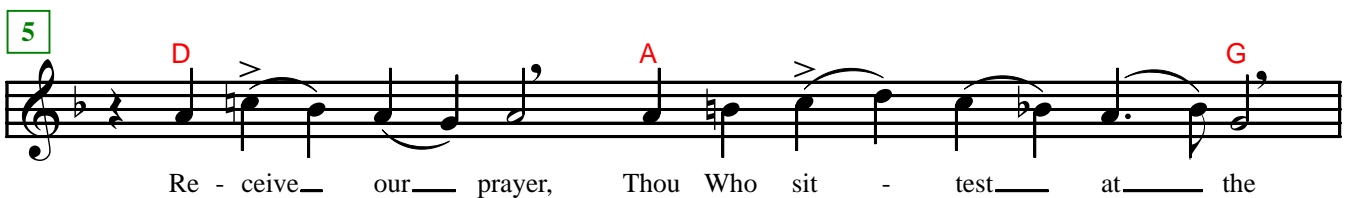


have mer - - - cy on us, Thou Who tak -



est a - way the sins of the world.

Chords: D, Un., D



Re - ceive our prayer, Thou Who sit - test at the

Chords: D, A, G

Great Doxology - First Mode

right hand of the Fa - - - ther;

a tempo

and have mer - - - cy on us.

6

For Thou a - lone art ho - - - ly;

Thou a - lone art Lord, Je - sus Christ, to the

glo - - - - - ry of God the Fa - - - ther.

A - - men.

7

Ev - 'ry day will I bless Thee, and I will

praise Thy name for - ev - - - er

Great Doxology - First Mode

and un - to the a - - - ges. of a - ges.

8

Vouch - safe, O Lord, to keep us

this day with - out sin.

9

Bles - sed art Thou, O Lord,

the God of our Fa - - - thers, and praised and

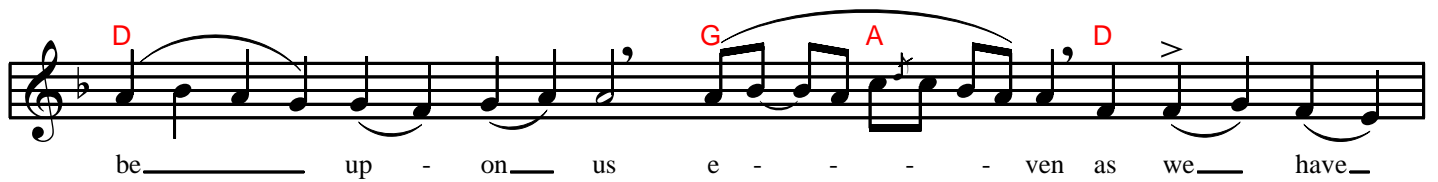
glo - ri - fied is Thy name

un - to the a - - - ges. A - men.

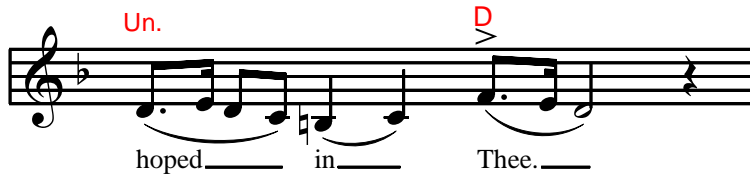
10

Let Thy mer - - - cy, O Lord,

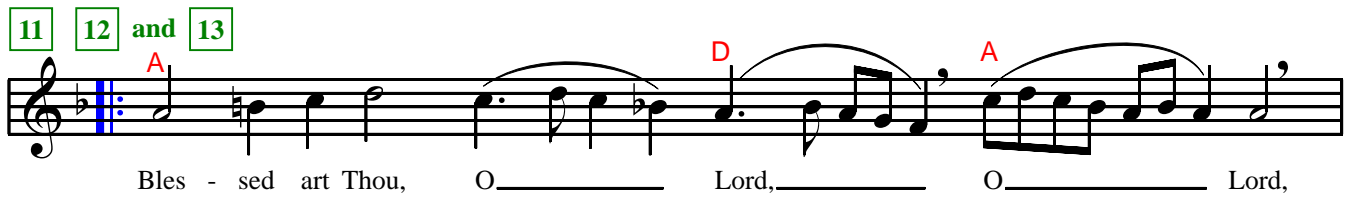
Great Doxology - First Mode



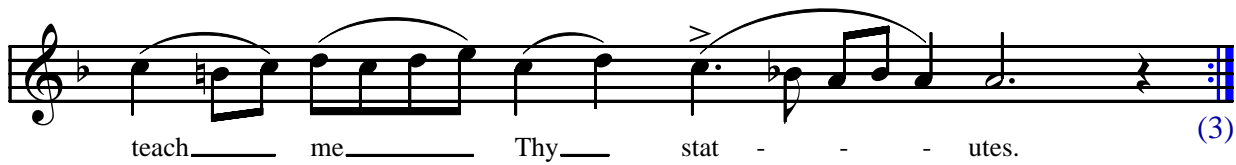
be up on us e - - - ven as we have



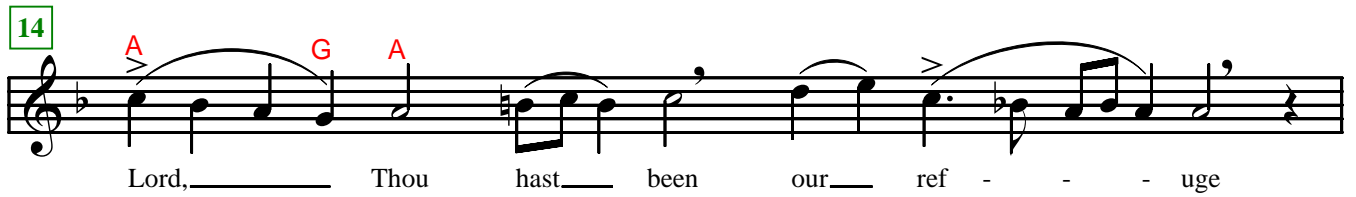
hoped in Thee



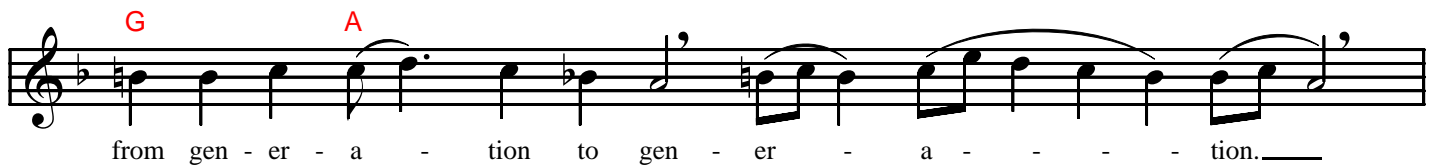
11 12 and 13 Bles - sed art Thou, O Lord, O Lord,



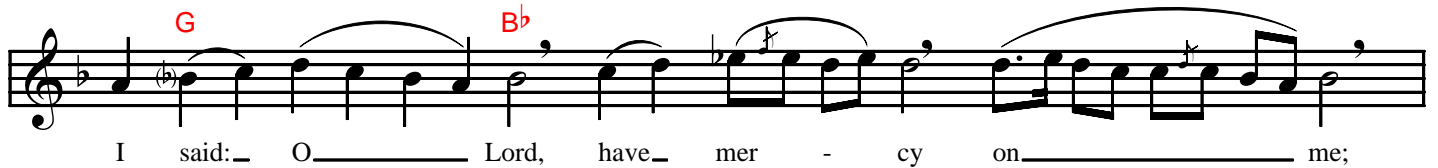
teach me Thy statutes. (3)



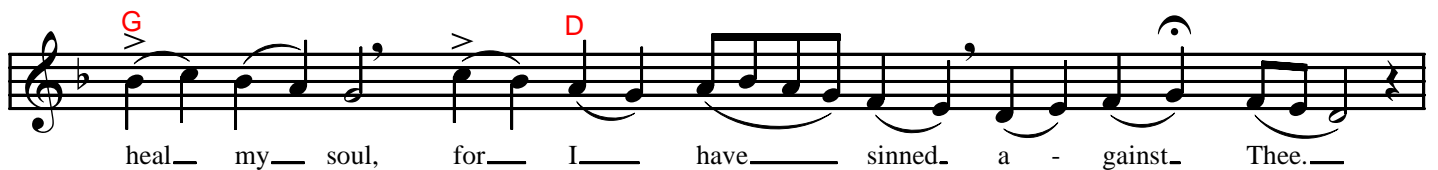
14 Lord, Thou hast been our refuge



from generation to generation



I said: O Lord, have mercy on me;



heal my soul, for I have sinned against Thee

Great Doxology - First Mode

15

O Lord, to Thee have I fled for

refuge; teach me to do Thy will,

for Thou art my God.

16

For in Thee is the fountain of life; in Thy light

we shall see light.

17

Con-tin-ue con-tin-ue

Thy mercy un-to those who

know Thee.

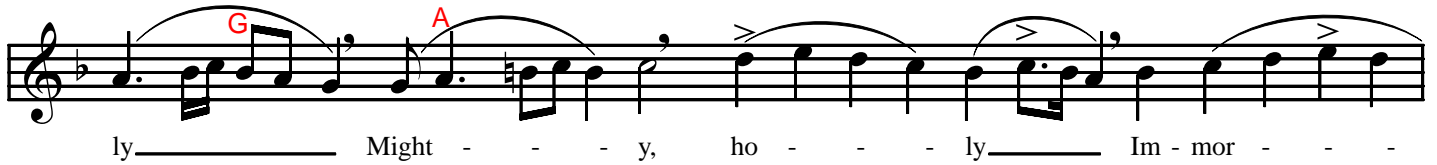
Note: When the doxology is sung by two choirs or two people antiphonally (i.e., in alternation), the following verse (#18) is begun by the same choir or person that sang verse #17.

Great Doxology - First Mode

18 19 and 20 Moderato ♩=115



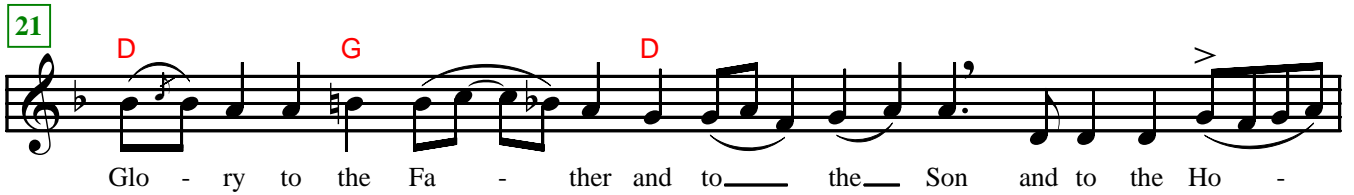
Ho - - - ly God, ho - - -



ly - - - Might - - - y, ho - - - ly Im - mor - - -



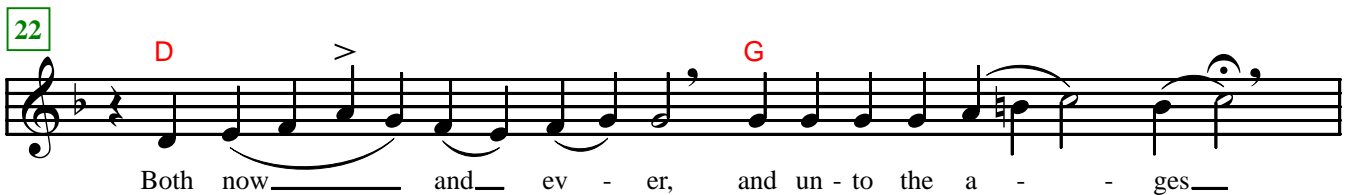
- - - tal, have mer - - - cy on us. - - -



Glo - ry to the Fa - ther and to the Son and to the Ho -



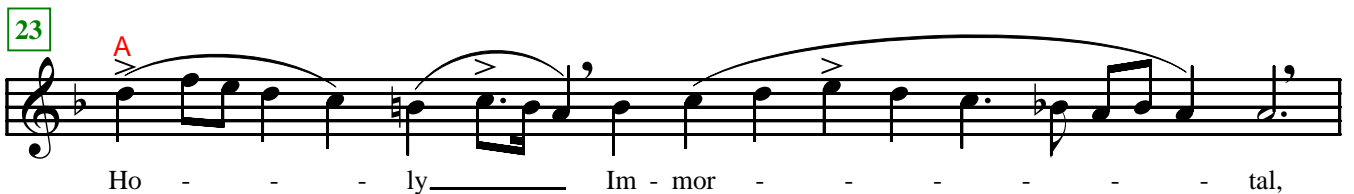
ly Spir - - - it;



Both now and ev - er, and un - to the a - - ges -



of a - - ges. A - men. -



Ho - - - ly Im - mor - - - tal,

Great Doxology - First Mode

D Un. D

have mer - - - - cy on us.

24 Adagio ♩=70

G D

Ho - - - - ly God,

25

A G A

Ho - - - - ly Might - - - - y,

26

A

Ho - - - - ly

ho - - - - ly Im - mor - - - -

Andante ♩=100

D Un. D

im - mor - - - - tal, have mer - - - - cy on

rit.

C D

us.

