

THE GREAT DOXOLOGY

Duration: 9:30

Intonation: #20

Andante ♩=100

Plagal Second Mode

by George Violakis (d. 1911)
the Presiding Protopsaltis of the
Patriarchate of Constantinople (1875-1905)
as interpreted by Chrysanthos Theodosopoulos (1920-1988)
English adaptation by Hieromonk Ephraim

1

Glo - ry___ be to Thee___ Who hast shown___ the___ light. Glo - ry___

in___ the high - - - est___ to___ God,___ and___ on

earth___ peace,___ good will___ a - - - mong___ men.

2

We praise___ Thee; we___ bless___ Thee; we___ wor -

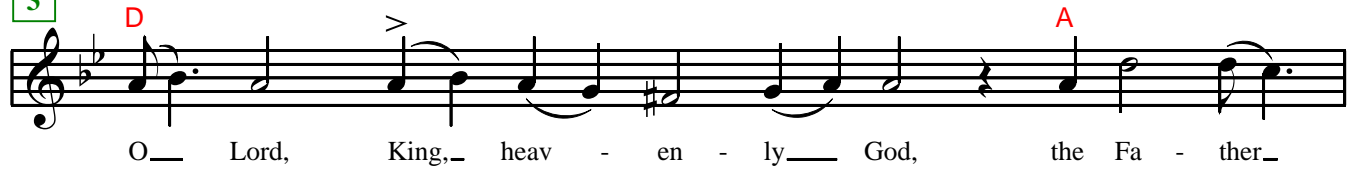
ship___ Thee;___ we glo - ri - fy___ Thee___

we___ give thanks___ to___ Thee___ for___ Thy___

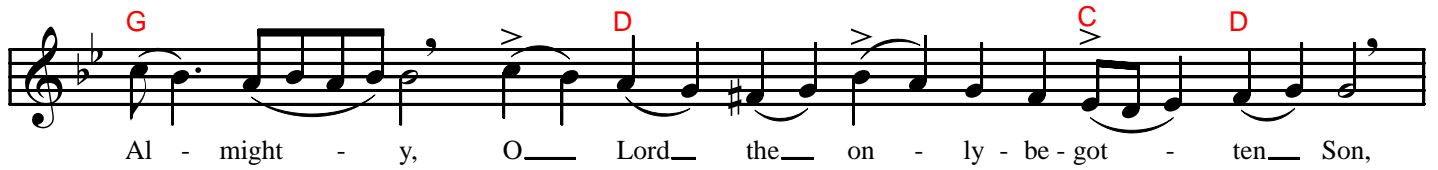
great___ glo - - - ry.

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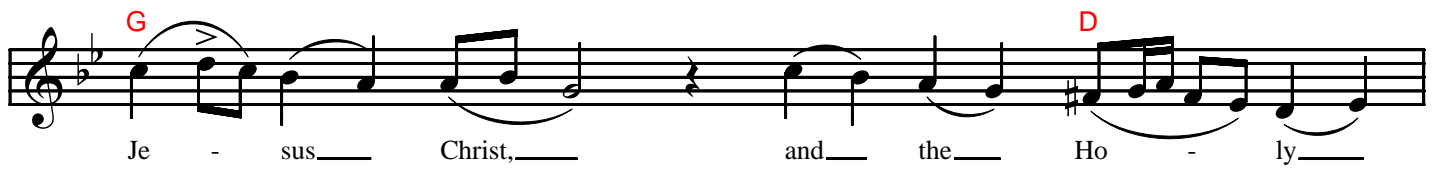
3



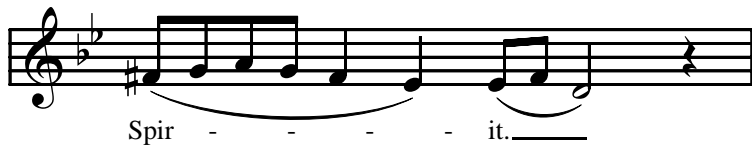
O Lord, King, heav - en - ly God, the Fa - ther



Al - might - y, O Lord the on - ly - be - got - ten Son,

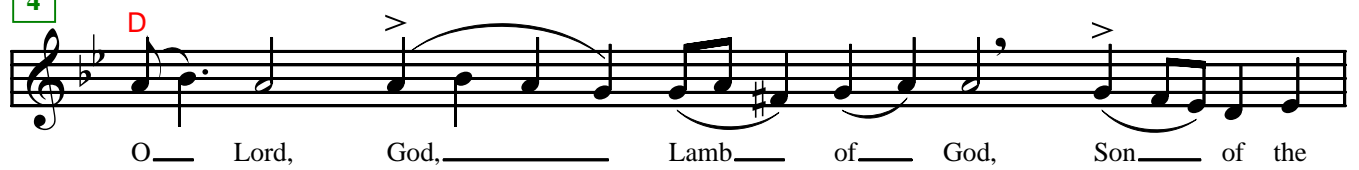


Je - sus Christ, and the Ho - ly



Spir - - - it.

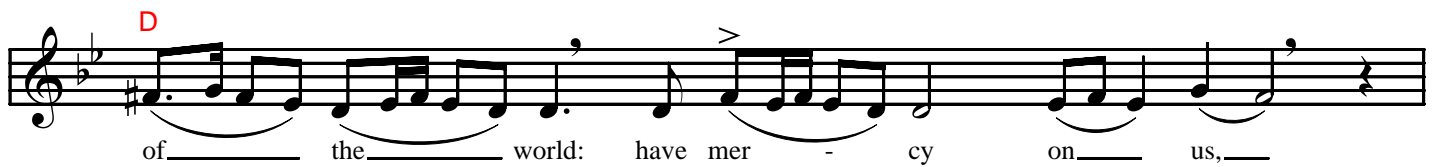
4



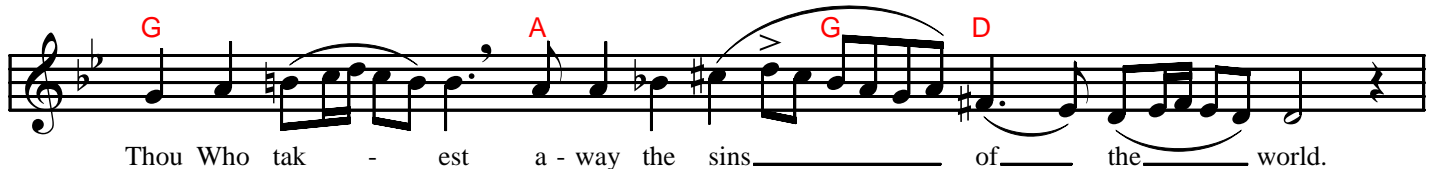
O Lord, God, Lamb of God, Son of the



Fa - ther, Who tak - - - est a - way the sin



of the world: have mer - cy on us,



Thou Who tak - est a - way the sins of the world.

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5



Re - ceive_ our_ prayer, Thou Who sit - test at the right_ hand_



of_ the_ Fa - - ther; and have mer - - - cy_ on_ us.

6



For Thou_ a - lone_ art_ ho - - - ly; Thou_ a - lone_



art_ Lord, Je - sus_ Christ,_ to the glo - - - ry of



God_ the_ Fa - - - ther. A - men.

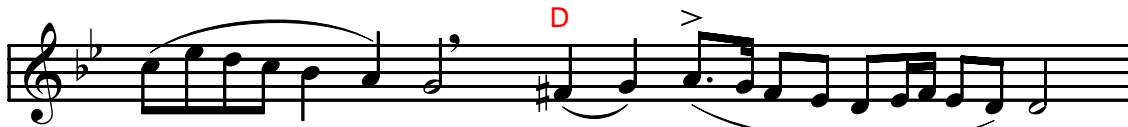
7



Ev - 'ry day_ will I_ bless_ Thee, and I_



will_ praise_ Thy name_ for - ev - - - er and un - to the



a - - - ges of_ a - - - ges.

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8

Vouch - safe, O Lord, to keep us

this day with out sin.

9

Bless - ed art Thou, O Lord, the God

of our Fa - - - thers, and praised and glo - ri - fied

is Thy name un - to the a - - - ges. A - men.

10

Let Thy mer - cy, O Lord, be up -

on us, e - - - ven as we have hoped

in Thee.

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11 12 and 13

Bless - ed art, Thou, O Lord, teach me

Detailed description: This block contains the first line of musical notation, covering measures 11, 12, and 13. The music is in a plagal second mode (D minor). Measure 11 starts with a double bar line and a repeat sign. Chord markings 'B' and 'G' are placed above the staff. The lyrics are 'Bless - ed art, Thou, O Lord, teach me'.

Thy stat - - - utes.

Detailed description: This block contains the second line of musical notation, which is measure 12. It continues the melody from the previous line. A chord marking 'D' is placed above the staff. The lyrics are 'Thy stat - - - utes.'.

14

Lord, Thou hast been our ref - - - uge

Detailed description: This block contains the third line of musical notation, which is measure 14. Chord markings 'D' and 'G' are placed above the staff. The lyrics are 'Lord, Thou hast been our ref - - - uge'.

from gen - er - a - - - tion to gen - er - a - - - tion. I

Detailed description: This block contains the fourth line of musical notation, which is measure 15. Chord markings 'D' and 'A' are placed above the staff. The lyrics are 'from gen - er - a - - - tion to gen - er - a - - - tion. I'.

said: O Lord, have mer - cy on me; heal my

Detailed description: This block contains the fifth line of musical notation, which is measure 16. Chord markings 'G' and 'D' are placed above the staff. The lyrics are 'said: O Lord, have mer - cy on me; heal my'.

soul, for I have sinned a - - - gainst Thee.

Detailed description: This block contains the sixth line of musical notation, which is measure 17. Chord markings 'G' and 'D' are placed above the staff. The lyrics are 'soul, for I have sinned a - - - gainst Thee.'

15

O Lord, to Thee have I fled for ref - - - uge;

Detailed description: This block contains the seventh line of musical notation, which is measure 18. Chord markings 'D', 'C', and 'D' are placed above the staff. The lyrics are 'O Lord, to Thee have I fled for ref - - - uge;'

teach me to do Thy will, for Thou

Detailed description: This block contains the eighth line of musical notation, which is measure 19. Chord markings 'G', 'B', and 'G' are placed above the staff. The lyrics are 'teach me to do Thy will, for Thou'.

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D
art my God.

16 C D G
For in Thee is the fountain of life; in Thy

D
light we shall see light.

17 D G A
Con-tin-ue con-tin-

D A G D
ue Thy mercy un-to those who know Thee.

18 19 and 20 D C D
Ho-ly God, ho-ly

A G
Might-y, ho-ly Im-mor-tal,

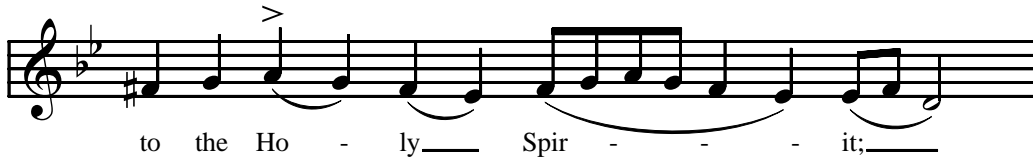
D
have mercy on us.

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21



Glo - ry to the Fa - - - ther and to the Son and



to the Ho - ly Spir - - - it;

22



Both now and ev - er, and un - to the a - - - ges

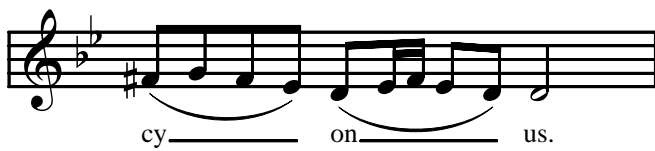


of a - - - ges. A - men.

23



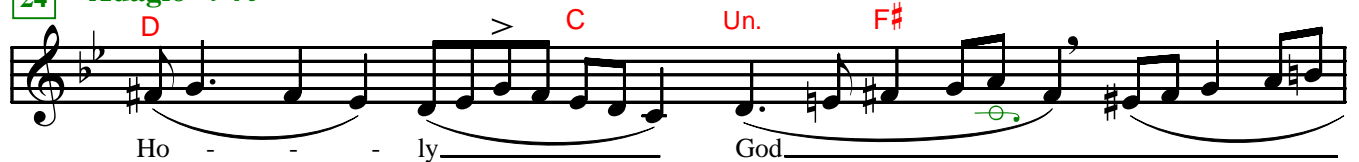
Ho - ly Im - mor - - - tal, have mer - - -



cy on us.

24

Adagio $\text{♩} = 76$



Ho - - - ly God



ho - ly God,

