

THE GREAT DOXOLOGY

Duration: 5:00

First Mode

by Manuel of Byzantium (d. 1819)
the Presiding Protopsaltis (1805-1819)
of the Patriarchate of Constantinople
English Adaptation by
Hieromonk Ephraim

Allegro 

Brief Version

1



Glo-ry be to Thee Who hast shown the light. Glo-ry in the high - est to God,



and on earth___ peace, good will___ a - mong men.

2



We praise___ Thee; we bless Thee; we wor-ship Thee; we___ glo - ri - fy___ Thee;



we give thanks to Thee for___ Thy great glo - ry.

3



O Lord,___ King,___ heav - en - ly God, the Fa - ther Al - might - y,



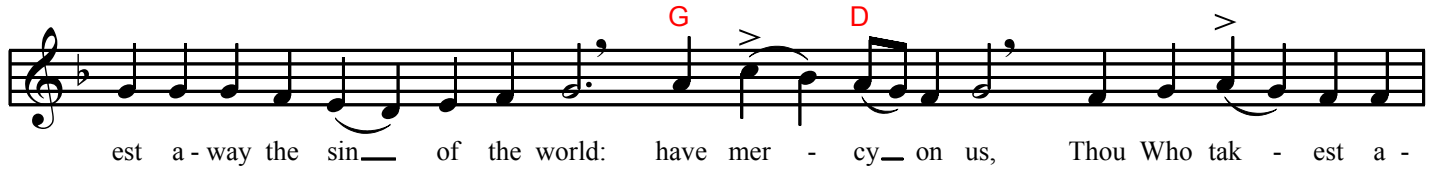
O Lord the on - ly - be - got - ten Son, Je - sus Christ, and the Ho - ly Spir - it.

4

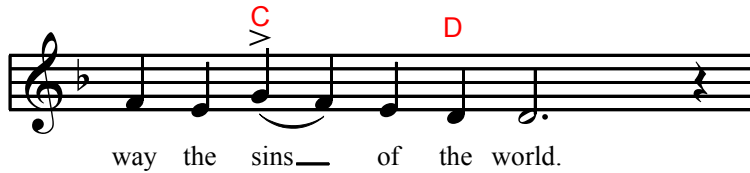


O Lord,___ God,___ Lamb of God, Son___ of the Fa - ther, Who tak -

Brief Doxology - First Mode



est a - way the sin__ of the world: have mer - cy__ on us, Thou Who tak - est a -

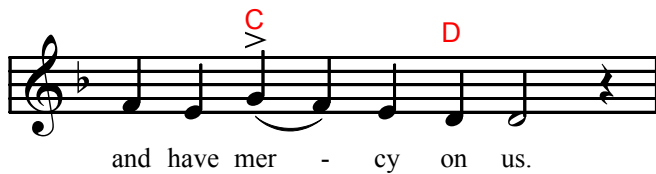


way the sins__ of the world.

5



Re - ceive our prayer,__ Thou Who sit - test at the right hand of the__ Fa - ther;

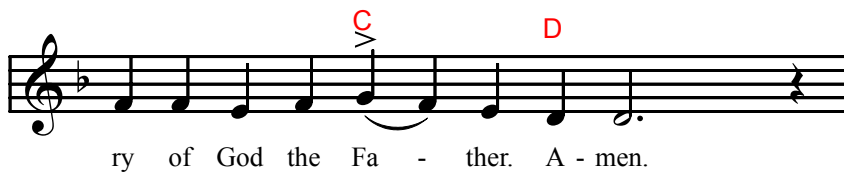


and have mer - cy on us.

6



For Thou a - lone art ho - ly; Thou a - lone art Lord, Je - sus Christ, to the glo -

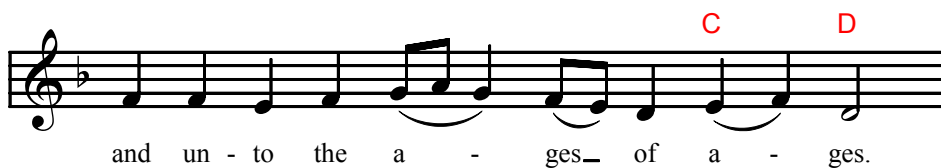


ry of God the Fa - ther. A - men.

7



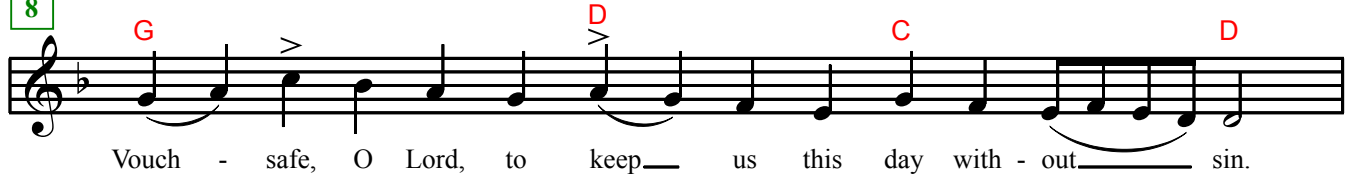
Ev - 'ry day__ will I bless__ Thee,__ and I will praise Thy name for - ev - er



and un - to the a - ges__ of a - ges.

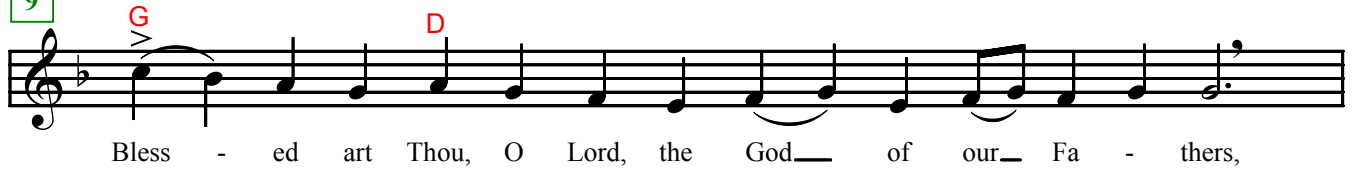
Brief Doxology - First Mode

8

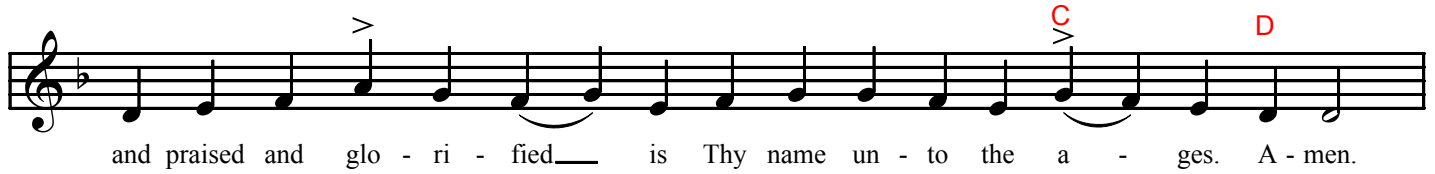


Vouch - safe, O Lord, to keep us this day with - out sin.

9

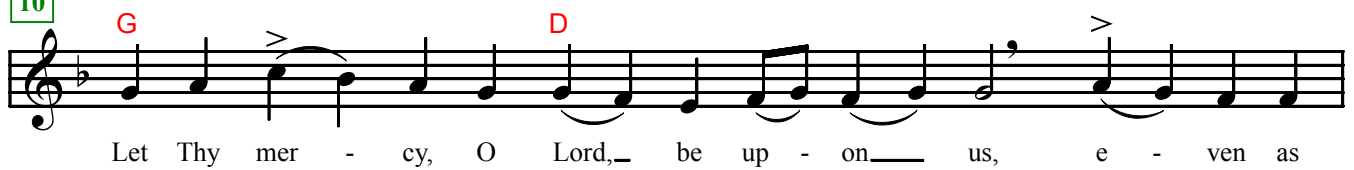


Bless - ed art Thou, O Lord, the God of our Fa - thers,

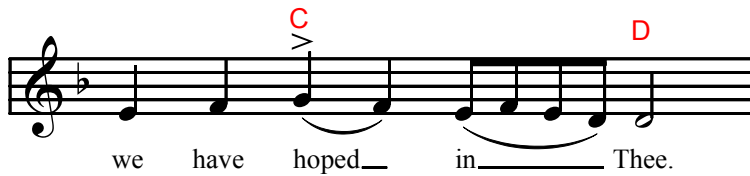


and praised and glo - ri - fied is Thy name un - to the a - ges. A - men.

10

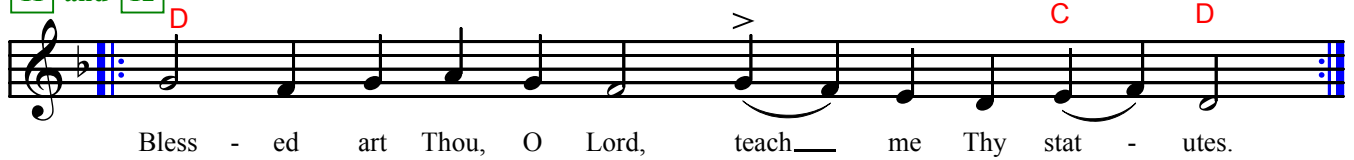


Let Thy mer - cy, O Lord, be up - on us, e - ven as



we have hoped in Thee.

11 and 12



Bless - ed art Thou, O Lord, teach me Thy stat - utes.

13



Bless - ed art Thou, O Lord, teach me Thy



stat - utes.

Brief Doxology - First Mode

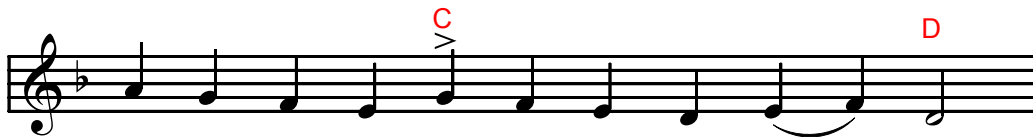
14



Lord, — Thou hast been our — ref - uge from gen - er - a - tion to



gen - er - a - tion. I said: O Lord, have mer - cy on me;

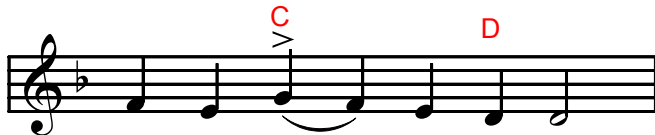


heal my soul, for I have sinned a - gainst — Thee.

15



O Lord, to Thee — have — I fled — for ref - uge; teach me to do Thy



will, for Thou — art my God.

16



For in Thee — is the foun - tain of life; in Thy light — we — shall



see — light.

17



Con - tin - ue Thy mer - cy — un - to — those who — know — Thee.

Brief Doxology - First Mode

18 19 and 20

Ho - ly God, ho - ly Might - y,

ho - ly Im - mor - tal, have mer - cy on us.

21

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

22

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

23

Ho - ly Im - mor - tal, have mer - cy on us.

Asmatikon

Adagio $\text{♩} = 70$

24

Ho - ly God,

25

Ho - - - ly Might - - - - y,

Brief Doxology - First Mode

26

Ho - - - ly Im - - - mor - - - tal,
have mer - - - cy on us.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a green box containing the number '26'. The melody starts on a D4 note, marked with a red 'D' above it. The second staff continues the melody, marked with a red 'D' above the first note, a green '>' above the second note, a green 'rit.' above the eighth note, a red 'C' above the ninth note, and a red 'D' above the final note. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

On Sundays, continue on page 72 with "Today Is Salvation."



What is more blessed than to imitate the choirs of angels here on earth?
To begin the day with prayer, and honor our Creator with hymns and songs?
And as the day brightens, to turn to our work with prayer accompanying
us everywhere, and to season our tasks with hymns, as food
with salt? The consolation from hymns produces
a state of soul that is cheerful
and free of care.

-St. Basil the Great