

THE GREAT DOXOLOGY

Duration: 5:00

Allegro $\text{J}=140$

Third Mode

Brief Version

by Manuel the Protopsaltis
of Byzantium (d. 1819)
English Adaptation by
Hieromonk Ephraim

1

Glo - ry be to Thee Who hast shown the light. Glo - ry in the high -

est to God, and on earth peace, good will a - mong men.

2

We praise Thee; we bless Thee; we wor - ship Thee; we glo - ri - fy Thee;

we give thanks to Thee for Thy great glo - ry.

3

O Lord, King, heav - en - ly God, the Fa - ther Al - might - y,

O Lord the on - ly - be - got - ten Son, Je - sus Christ, and the Ho - ly Spir - it.

4

O Lord, God, Lamb of God, Son of the Fa - ther, Who tak - est a -

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way the sin of the world: have mer - cy on us, — Thou Who tak -

est a - way the sins — of the world.

5

Re - ceive our prayer, Thou Who sit - test at the right hand of the Fa - ther;

and have mer - cy on us.

6

For Thou a - lone art ho - ly; Thou a - lone art Lord, Je - sus Christ,

to the glo - ry of God the Fa - ther. A - men.

7

Ev - 'ry day will I bless Thee, and I will praise Thy name for - ev - er

and un - to the a - ges of a - ges.

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8

Vouch - safe, O Lord, to keep us this day with - out sin.

9

Bless - ed art Thou, O Lord, the God of our Fa - thers, and praised and

10

glo - ri - fied is Thy name un - to the a - ges. A - men.

Let Thy mer - cy, O Lord, be up - on us, e - ven as we have hoped in Thee.

11 12 and 13

Bless - ed art Thou, O Lord, teach me Thy stat - ues.

14

Lord, Thou hast been our ref - uge from gen - er - a - tion to gen - er -

a - tion. I said: O Lord, have mer - cy on me; heal my soul,

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for I have sinned a - gainst Thee.

15

O Lord, to Thee— have I fled for ref - uge; teach me to

do Thy will, for Thou— art my God.

16

For in Thee— is the foun - tain of life; in Thy light— we shall see— light.

17

Con - tin - ue Thy mer - cy un - to those who know— Thee.

18 **19** and **20**

Ho - ly— God,— ho - ly— Might - y, ho - ly Im - mor -

tal, have mer - cy on us.

21

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it;

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22

Musical notation for the lyrics "Both now and ever, and unto the ages of". The notation consists of a single staff with ten measures. The first measure contains two eighth notes followed by a sixteenth-note cluster. The second measure has a single eighth note. The third measure contains two eighth notes. The fourth measure has a single eighth note. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains two eighth notes. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. Red letters "C" and "F" are placed above the first and fourth measures respectively. A red arrow points from the end of the eighth measure to the beginning of the ninth measure.

D

A musical score for the hymn "Amen". It features a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and eighth notes, primarily on the A and B lines of the staff. The lyrics "a - ges. A - men." are written below the staff.

23

A musical score for soprano voice in F major. The vocal line starts with a forte dynamic and includes several grace notes and slurs. The lyrics are: "Ho - ly Im - mor - tal, have mer - cy on us." The vocal range covers approximately two octaves, from middle C to the soprano C. The score is on a single staff with a treble clef and a key signature of one flat.

Adagio ♩=70

Asmatikon

24

The musical notation consists of a treble clef staff with five horizontal lines. It features a key signature of one flat. The lyrics "Ho - ly _____ God," are written below the staff. A red bracket labeled 'C' spans from the first note of "Ho" to the first note of "ly". Another red bracket labeled 'F' spans from the first note of "ly" to the first note of "God,".

25

Musical notation for the lyrics "Ho - - ly" and "Might - - y," shown on a staff with a treble clef and a key signature of one flat. The first measure consists of eighth notes: a single note followed by a grace note, then a group of three notes. The second measure consists of six eighth notes. The third measure starts with a grace note followed by a group of three notes. The lyrics are written below the staff.

26

A musical score for a voice part. The vocal line consists of eighth-note patterns. The lyrics are: "Ho - - - ly Im - mor - - - tal," and "have". There are several grace notes and slurs. A green bracket above the first two measures groups them together, and a red bracket above the last three measures groups them together.

6

mer - - cy on rit. us. Un. F

On Sundays, continue on page 73 with "Today Is Salvation."