

TODAY IS SALVATION

by Peter the Peloponnesian (ca. 1730-1777)

English Adaptations by

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Allegro ♩=140

First Mode

1



To - day is sal - va - tion come un - to the world. Let us sing un - to the



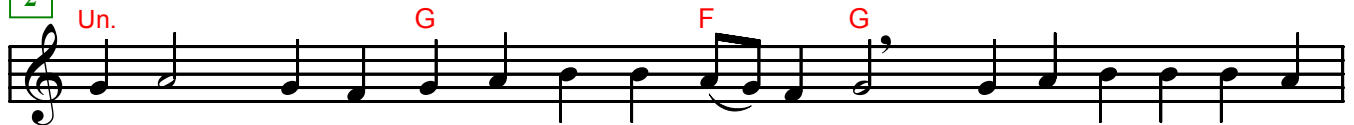
Au - thor of our life Who a - rose from the tomb; for, de - stroy - ing death by



death, He grant - ed us the vic - to - ry and great mer - cy.

Second Mode

2



To - day is sal - va - tion come un - to the world. Let us sing un - to the



Au - thor of our life Who a - rose from the tomb; for, de - stroy - ing death by death,



He grant - ed us the vic - to - ry and great mer - cy.

Today is Salvation

Third Mode

3

To - day is sal - va - tion come un - to the world. Let us sing un - to the

Au - thor of our life Who a - rose from the tomb; for, de - stroy - ing death by

death, He grant - ed us the vic - to - ry and great mer - cy.

Fourth Mode

4

To - day is sal - va - tion come un - to the world. Let us sing un - to the

Au - thor of our life Who a - rose from the tomb; for, de - stroy - ing death by

death, He grant - ed us the vic - to - ry and great mer - cy.

Today is Salvation

Plagal First Mode

5

To - day___ is sal - va - tion come un - to the world. Let us sing un - to the

Au - thor of our life___ Who a - rose___ from the tomb; for, de - stroy - ing death by

death, He grant - ed us the vic - to - ry and great mer - cy._____

Detailed description: This block contains three staves of musical notation for the Plagal First Mode. The first staff (measures 5-7) starts with a green box containing the number '5'. Above the notes are red chord symbols: 'A' above the first note, 'G' above the second note, and 'A' above the fifth note. The second staff (measures 8-10) has red chord symbols: 'G' above the fifth note, 'A' above the eighth note, 'G' above the ninth note, and 'A' above the tenth note. The third staff (measures 11-13) has red chord symbols: 'G' above the fifth note, 'A' above the sixth note, 'G' above the eighth note, and 'A' above the ninth note. A green 'rit.' marking is placed above the eighth note of the third staff. The music is in a treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The notes are mostly quarter and eighth notes, with some slurs and accents (>).

Plagal Second Mode

6

To - day is sal - va - tion come un - to the world. Let us sing un - to the

Au - thor of our life Who a - rose___ from the tomb; for, de - stroy - ing death by

death, He grant - ed us the vic - to - ry and great mer - cy._____

Detailed description: This block contains three staves of musical notation for the Plagal Second Mode. The first staff (measures 6-8) starts with a green box containing the number '6'. Above the first note is a red chord symbol 'D'. The second staff (measures 9-11) and the third staff (measures 12-14) do not have red chord symbols. A green 'rit.' marking is placed above the eighth note of the third staff. The music is in a treble clef with a key signature of two flats (Bb, Eb) and a time signature of 4/4. The notes are mostly quarter and eighth notes, with some slurs and accents (>).

Today is Salvation

Grave Mode

7

F C



To - day is sal - va - tion come un - to the world. Let us sing un - to the

F

C



Au - thor of our life Who a - rose from the tomb; for, de - stroy - ing death by

rit.

Un.



death, He grant - ed us the vic - to - ry and great mer - cy.

Plagal Fourth Mode

8

C



To - day is sal - va - tion come un - to the world. Let us sing un - to the Au - thor



of our life Who a - rose from the tomb; for, de - stroy - ing death by death, He

rit. G↓

Un.



grant - ed us the vic - to - ry and great mer - cy.