

Now the Hosts of the Heavens

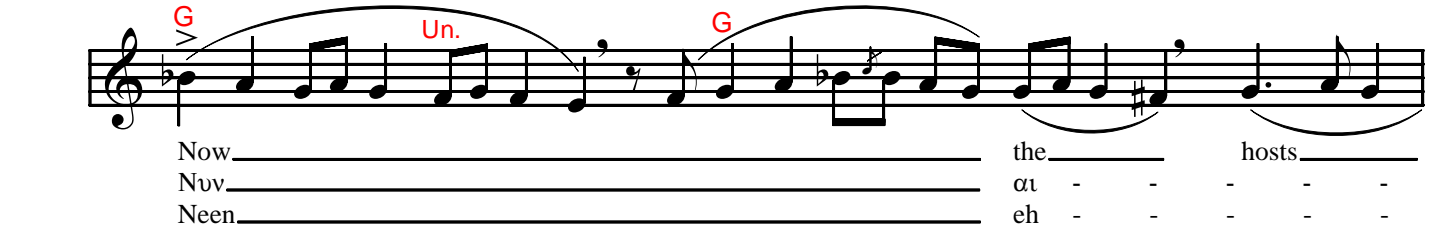
Duration: 3:00 + 2:00

Fourth Mode
"Agia"

Intonation: #12

by Chrysanthos Theodosopoulos (1920-1988)

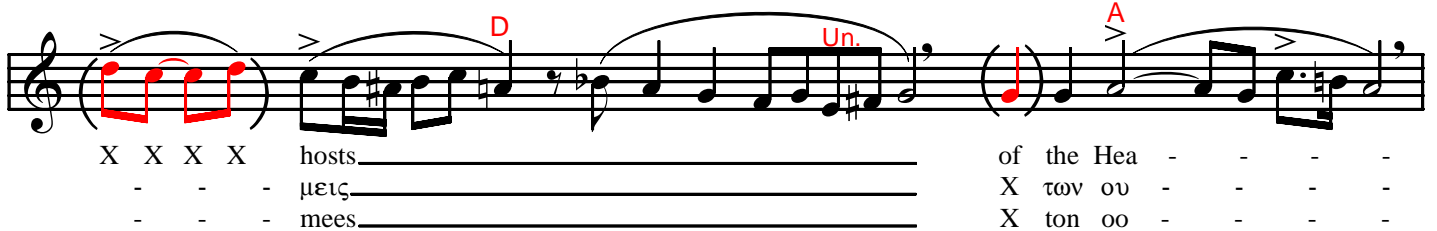
Adagio ♩=76



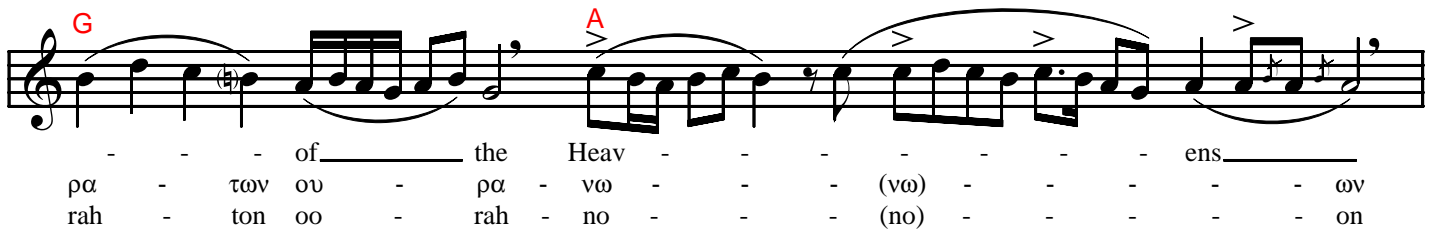
Now the hosts
 Nun αι - - - hosts - - -
 Neen eh - - - - -



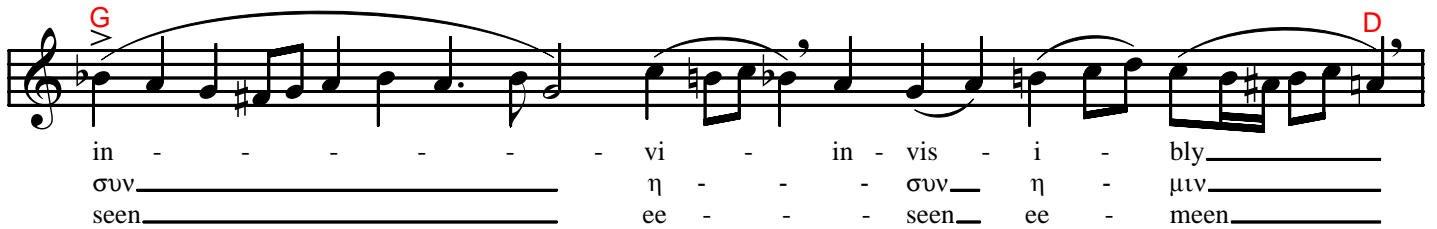
- (chai) now the
 - (heh) δυ - να -
 - - - - - dhee - nah -



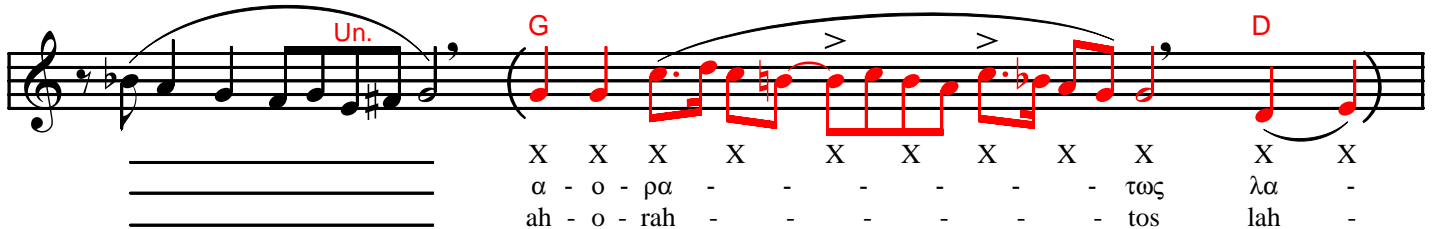
X X X X hosts of the Hea - - -
 - - - - - μεις X των ου - - -
 - - - - - mees X ton oo - - -



- - - of the Heav - - - ens
 ρα - των ου - ρα - νω - - - (νω) - - - ων
 rah - ton oo - rah - no - - - (no) - - - on



in - - - vi - - in vis i - bly
 συν η - - συν η - μιν
 seen ee - - seen ee - meen



X X X X X X X X X X X
 α - ο - ρα - - - - - τος λα -
 ah - o - rah - - - - - tos lah -

Now the Hosts - Fourth Mode

wor - ship with us; X for
 τρευ - - ου - σιν ι - δου
 treh - - voo - seen ee - dhoo

be - - hold X X the
 γαρ εις - πο - ρε - - εις - πο -
 gar ees - po - reh - - ees - po -

King of glo - -
 ρευ - - ε - ται ο Βα - σι -
 reh - - veh - teh ο Vah - see -

ry doth
 λευς της
 lefs tees

en - - - ter.
 δο - - - ξης
 dhο - - - ksees

After the Great Entrance:

Now the Hosts - Fourth Mode

The image shows a musical score for a piece titled "Now the Hosts - Fourth Mode". It consists of two staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a style that suggests a psalm or a liturgical chant. Above the staff, there are red letters indicating chord changes: E, F, G, and Un. (Unaccompanied). Below the staff, there are three lines of lyrics in Greek: "Al - le - lu - - - i - - - a.", "Αλ - λη - λου - - - ι - - - α.", and "Ah - lee - loo - - - ee - ah". The second staff is also a treble clef with a key signature of one flat. It begins with a fermata over the first note, followed by a series of notes. Above the staff, there are red letters indicating chord changes: E and G. A green marking "rit." (ritardando) is placed above the staff. Below the staff, there are three empty lines, likely for a basso continuo or another voice part.

Ἡ ποιότητα τῆς ψαλμωδίας καὶ τῆς προσευχῆς ἐξαρτᾶται ἀπὸ τὴν προσευχὴ ἐν πνεύματι, ἐν τῷ νοῦ. Ἀλλὰ ἐν πνεύματι προσεύχεται μόνο ἐκεῖνος, ποὺ δεόμενος καὶ ψάλλον, προσέχει καὶ παρακολουθεῖ τὸ περιεχόμενο τῆς ἁγίας γραφῆς καὶ ἔτσι ἀνυψώνει σὲ σκέψεις ἱερὲς τὴν καρδιά.

-Νικήτα Στηθάτου

*Quality in psalmody and prayer consists in praying with the spirit and the nous.
One prays with the spirit only when, as he prays and chants,
he is attentive to the content of the holy writings,
and thus raises his heart to divine thoughts.*

-Nikitas Stithatos