

# FILL MY MOUTH WITH THY PRAISE

Chanted by the choir after  
the faithful have received communion

Presto  $\text{J}=170$

Plagal First Mode

by Hieromonk Ephraim

A musical score for the Plagal First Mode. It consists of two staves of music in common time with a treble clef. The first staff starts with a note labeled 'Un.' followed by a note labeled 'A'. The second staff starts with a note labeled 'A'. The lyrics are: "Fill my mouth with Thy praise, O Lord, and imbue my lips with joy,". The music features several grace notes and slurs.

Continuation of the Plagal First Mode melody. It shows the next section of the hymn: "so that I may hymn Thy glory". The music continues in the same style with notes labeled 'G' and 'A'.

Alternate Melody

Second Mode

A musical score for the Second Mode. It consists of two staves of music in common time with a treble clef. The first staff starts with a note labeled 'B' followed by a note labeled 'Un.'. The second staff starts with a note labeled 'G'. The lyrics are: "Fill my mouth with Thy praise, O Lord, and imbue my lips with joy,". The music features several grace notes and slurs.

Continuation of the Second Mode melody. It shows the next section of the hymn: "so that I may hymn Thy glory". The music continues in the same style with notes labeled 'Un.', 'G', and 'E'.

*Immediately after completing either of the above melodies,  
the choir chants the following words in a monotone:*

We thank Thee, O Christ our God, for Thou hast counted us worthy to partake of Thy body and blood unto remission of sins and eternal life. Since Thou art good and lovest mankind, keep us without condemnation, we pray.